



Folk Art Journey: Florence D. Bartlett and the Museum of International Folk Art

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Folk art was neither widely collected nor highly valued in the early 1900s, when globetrotting Chicago socialite and philanthropist Florence Bartlett (1881-1954) began buying indigenous works encountered on her travels and dreamed of founding a museum to celebrate cultural diversity. Beartlett realised her goal in 1953, when the Museum of International Folk Art opened in Santa Fe near her long-time summer home. 50 years later, Bartlett's vision lives on in an ever-expanding museum collection that includes contemporary pieces as well as centuries old textiles, woodwork, pottery and ethnic garb.

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