

Huihui: Navigating Art and Literature in the Pacific

Jeffrey Carroll



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This ground-breaking anthology is the first to navigate the interconnections between the rhetoric's and aesthetics of the Pacific. Like the bright and multifaceted constellation for which it is named, *Huihui: Navigating Art and Literature in the Pacific* showcases a variety of genres and cross-genre forms--critical essays, poetry, short fiction, speeches, photography, and personal reflections--that explore a wide range of subjects, from Disney's Aulani Resort to the Bishop Museum, from tiki souvenirs to the Dusky Maiden stereotype, from military recruitment to colonial silencing, from healing lands to healing words and music, from decolonization to sovereignty. These works go beyond conceiving of Pacific rhetoric's and aesthetics as being always and only in response to a colonising West and/or East. Instead, the authors emphasize the importance of situating their work within indigenous intellectual, political, and cultural traditions and innovations of the Pacific. Taken together, this anthology threads ancestral and contemporary discursive strategies, questions colonial and oppressive representations, and seeks to articulate an empowering decolonized future for all of Oceania.

Representing several island and continental nations, the contributing authors include Albert Wendt, Haunani-Kay Trask, Mililani Trask, Chantal Spitz, Jonathan Kay Kamakawiwo'ole Osorio, Flora Devatine, Kalena Silva, Steven Winduo, Alice Te Punga Somerville, Selina Tusitala Marsh, ku'ualoha ho'omanawanui, Craig Santos Perez, Gregory Clark, Chelle Pahinui, Dan Taulapapa McMullin, Michael Puleloa, Lisa King, Jo Smith, Steven Gin, and the editors. Collectively, their words guide us over ocean routes like the great wa'a, va'a, waka, proa, and sakman once navigated by the ancestors of Oceania, now navigated again by their descendants.

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Rosalie Lloyd:

Playing with family within a park, coming to see the ocean world or hanging out with buddies is thing that usually you could have done when you have spare time, in that case why you don't try issue that really opposite from that. One activity that make you not sense tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of information. Even you love Huihui: Navigating Art and Literature in the Pacific, you may enjoy both. It is excellent combination right, you still want to miss it? What kind of hangout type is it? Oh occur its mind hangout folks. What? Still don't buy it, oh come on its called reading friends.

Eulalia Perry:

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Magdalena McKinney:

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