



# **Connecting Creativity Research and Practice in Art Education: Foundations, Pedagogies, and Contemporary Issues**

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# Connecting Creativity Research and Practice in Art Education: Foundations, Pedagogies, and Contemporary Issues

## Connecting Creativity Research and Practice in Art Education: Foundations, Pedagogies, and Contemporary Issues

In three broad sections-Foundations, Pedagogies, and Contemporary Issues-the editors and chapter authors of Connecting Creativity Research and Practice in Art Education articulate the significance of reconsidering creativity as a crucial dimension of art education research and practice today. This book represents a groundbreaking effort to map current research, scholarship, and influences shaping current art education discourse, thus bridging the gap between how creativity is understood and how it is communicated. Chapters in this book invite art educators to reconceptualize creativity in a framework of holistic education for all students in the 21st century. This timely anthology is designed for educators who wish to include creativity and visual arts as significant topics in a broad range of school subjects including K-12 art teachers, instructors of college courses who prepare teachers or teach graduate courses, administrators, and gifted and talented coordinators-as well as those who instruct in non-school settings such as museums and community centers.

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