

Is Digital Different?: How Information Creation, Capture, Preservation and Discovery are Being Transformed

Michael Moss, Barbara Endicott-Popovsky, Marc J. Dupuis



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This landmark edited collection brings together global experts on the impact of new technology on information services. Covering a range of key topics around discovery and preservation, this book explores the role of information professionals in a rapidly changing digital landscape that is challenging the very existence of the traditional library. Focusing on the issues surrounding the transition from an analoge to a digital environment, contributors examine whether analog practices and procedures are still valid and if they shape or distort those in the digital realm. The digital environment has the potential to transform scholarship and break down barriers between academia and the wider community through social networks and crowd sourcing, and this thought-provoking collection draws out both the inherent challenges and the opportunities.

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