



Greenscreen Made Easy: Keying and Compositing Techniques for Indie Filmmakers

Jeremy Hanke, Michele Yamazaki

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Tired of finding books about greenscreen techniques that are designed for weathercasting, infomercials, and other television situations? Greenscreen Made Easy is designed to bring the necessary skills to you the Indie or student filmmaker, without all the fluff you don't need. Rather than chasing high-end cameras that you will probably never get your hands on, discover the most popular cameras and setups for Indie filmmakers that will give you the biggest bang for your buck on screen. Explore how to create and set up your screen, illuminate the greenscreen cleanly, light your subjects dynamically, and manipulate your camera to get the best possible production footage.

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