



August Wilson's Pittsburgh Cycle: Critical Perspectives on the Plays

Sandra G. Shannon

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Providing a detailed study of American playwright August Wilson (1945-2005), this collection of new essays explores the development of the author's ethos across his twenty-five-year creative career--a process that transformed his life as he retraced the lives of his fellow "Africans in America." While Wilson's narratives of Pittsburgh and Chicago are microcosms of black life in America, they also reflect the psychological trauma of his disconnection with his biological father, his impassioned efforts to discover and reconnect with the blues, with Africa and with poet/activist Amiri Baraka, and his love for the vernacular of Pittsburgh.

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