



Portrait Sculpting: Anatomy & Expressions in Clay

Philippe & Charisse Faraut

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Over 550 photographs of sixty-five different sculptures and thirty-one illustrations are used to show a series of exercises organized in a progressive order. This text offers art students; painters, illustrators, forensic artists and sculptors interested in accurately depicting the human face an invaluable source of knowledge. For the beginner, the step-by-step method provides a means to achieve fast results as well as a solid foundation in the knowledge of anatomy. For the advanced artist, there is a wealth of information on such topics as, the aging process, mechanics of expression, and advanced mold making. Further features include: illustrations and exercises for modeling bones and muscles of the head and shoulders, techniques for modeling individual features, methods for correcting mistakes and a section demonstrating repairing a shattered sculpture.

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