



# **Stendhal: Le Rouge et le Noir (Folio Classique) (English and French Edition)**

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## **Stendhal: Le Rouge et le Noir (Folio Classique) (English and French Edition)** Stendhal

Au rouge des armes, Julien Sorel préférera le noir des ordres. Au cours de son ascension sociale, deux femmes se singularisent, comme pour figurer les deux penchants de son caractère : Madame de Rênal - le rêve, l'aspiration à un bonheur pur et simple - et Mathilde de La Mole - l'énergie, l'action brillante et fébrile. A ces composantes stendhaliennes (conception de la vie qui dépasse la stratégie narrative pour s'étendre à l'existence de l'auteur) correspondent deux facettes stylistiques : la sobriété et la restriction du champ de vision.

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