The Complete Digital Animation Course: Principles, Practices and Techniques: A Practical Guide for Aspiring Animators

Andy Wyatt

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This profusely illustrated book offers a basic course for beginners in the art and practice of digital animation. Step-by-step tutorials and projects teach students how to create animation for TV, movies, computer games, Web sites, and other media. Also covered is instruction in the art and craft of scriptwriting, creating 3D effects, voice recording, using background designs and maquettes, planning and shooting scenes, motion theory and animation, post-production, and promoting a finished work. The author also offers extensive advice to beginners on launching a career in digital animation. He includes tips from industry professionals, and advises on creating a showreel and portfolio, networking, and interviewing with prospective employers. *The Complete Digital Animation Course* will prove an essential reference guide for students and all others who are interested in the creative side of digital animation. More than 400 instructive color illustrations.

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