



# Readers and Mythic Signs: The Oedipus Myth in Twentieth-Century Fiction

*Associate Professor Debra A Modellmog PhD*

Download now

[Click here](#) if your download doesn't start automatically

# Readers and Mythic Signs: The Oedipus Myth in Twentieth-Century Fiction

*Associate Professor Debra A Modellmog PhD*

**Readers and Mythic Signs: The Oedipus Myth in Twentieth-Century Fiction** Associate Professor Debra A Modellmog PhD

Debra A. Modellmog offers the first book to explore fully the process of reading and interpreting myth in fiction.

Some literary scholars view myth criticism as passé, an approach to literature that enjoyed a heyday in the 1950s and 1960s before being replaced by approaches that are considered to be more theoretically sophisticated and satisfying, such as feminism, new historicism, and deconstruction. Modellmog argues that there are many good reasons not to cast out myth criticism from the community of critical approaches. Most obvious among them is that myth has attracted many writers of this century—from James Joyce to Thomas Pynchon, Virginia Woolf to Flannery O'Connor, Thomas Mann to Alain Robbe-Grillet, William Faulkner to Alberto Moravia—and that to ignore myth is to dismiss an essential part of their work. Modellmog suggests that by reconstruing the relationship between myth and literature, we will find that mythic approaches are frequently not only necessary but also highly stimulating, engaging readers in many varieties of questions, quests, and conclusions.

Thus in this study she provides a poetics for myth in twentieth-century fiction, arguing that the nature of myth is to inspire interpretation, that every myth carries with it an intertextual body of theories regarding its meaning and yet remains capable of evoking new meaning. When used in fiction, myth therefore functions like a language, with the reader attempting to negotiate meaning for the myth or its key actions, its *mythemes*, while at the same time responding to the interpretive cues of the text itself. Because of the complicated demands placed on readers by both the myth and the text, readers who pursue myth in fiction are not simple translators or reactors but rather are participants in a dialogue involving numerous texts, a dialogue that is finally interminable.

In support of the poetics she proposes, Modellmog presents several chapters devoted to the study of twentieth-century fiction in which the Oedipus myth appears. Each chapter focuses on a specific interpretative issue that is related to the experience of reading myth in fiction but one that also examines a genre of fiction in which the Oedipus myth recurs. Chapter 3 (on the science fiction of H. G. Wells, Jules Verne, Philip José Farmer, Philip K. Dick, and Roger Zelazny) reveals not only how a single mytheme can evoke a complex reading process but also how each reading of a work containing a myth influences the next reading of a similar work. Chapter 4 (on antidetective works written by Alain Robbe-Grillet, Michel Butor, and Thomas Pynchon) addresses genre questions that the mytheme as structural unit calls forth. Chapter 5 (on psychological fiction written by Flannery O'Connor, Alberto Moravia, and Max Frisch) looks at the appropriation of the Oedipus myth by psychoanalysis and the consequences of that appropriation by those who are reading and writing after Freud.

 [Download Readers and Mythic Signs: The Oedipus Myth in Twen ...pdf](#)

 [Read Online Readers and Mythic Signs: The Oedipus Myth in Tw ...pdf](#)

## **Download and Read Free Online Readers and Mythic Signs: The Oedipus Myth in Twentieth-Century Fiction Associate Professor Debra A Modellmog PhD**

---

### **From reader reviews:**

#### **Robert Burdette:**

Book is written, printed, or outlined for everything. You can understand everything you want by a guide. Book has a different type. As it is known to us that book is important matter to bring us around the world. Beside that you can your reading talent was fluently. A guide Readers and Mythic Signs: The Oedipus Myth in Twentieth-Century Fiction will make you to become smarter. You can feel considerably more confidence if you can know about every little thing. But some of you think which open or reading the book make you bored. It is not necessarily make you fun. Why they could be thought like that? Have you trying to find best book or suited book with you?

#### **Jeffrey Dominguez:**

Here thing why this Readers and Mythic Signs: The Oedipus Myth in Twentieth-Century Fiction are different and reputable to be yours. First of all studying a book is good nevertheless it depends in the content than it which is the content is as delicious as food or not. Readers and Mythic Signs: The Oedipus Myth in Twentieth-Century Fiction giving you information deeper and different ways, you can find any reserve out there but there is no publication that similar with Readers and Mythic Signs: The Oedipus Myth in Twentieth-Century Fiction. It gives you thrill looking at journey, its open up your own personal eyes about the thing in which happened in the world which is possibly can be happened around you. It is easy to bring everywhere like in recreation area, café, or even in your means home by train. For anyone who is having difficulties in bringing the printed book maybe the form of Readers and Mythic Signs: The Oedipus Myth in Twentieth-Century Fiction in e-book can be your alternative.

#### **Cameron Rodriquez:**

Reading a guide can be one of a lot of pastime that everyone in the world likes. Do you like reading book therefore. There are a lot of reasons why people enjoy it. First reading a e-book will give you a lot of new details. When you read a reserve you will get new information due to the fact book is one of numerous ways to share the information or their idea. Second, looking at a book will make a person more imaginative. When you looking at a book especially tale fantasy book the author will bring that you imagine the story how the figures do it anything. Third, you may share your knowledge to other individuals. When you read this Readers and Mythic Signs: The Oedipus Myth in Twentieth-Century Fiction, you may tells your family, friends in addition to soon about yours publication. Your knowledge can inspire others, make them reading a publication.

#### **Brenda Moulton:**

Playing with family in a park, coming to see the marine world or hanging out with buddies is thing that usually you may have done when you have spare time, and then why you don't try thing that really opposite from that. One activity that make you not sensation tired but still relaxing, trilling like on roller coaster you

have been ride on and with addition of knowledge. Even you love Readers and Mythic Signs: The Oedipus Myth in Twentieth-Century Fiction, you can enjoy both. It is good combination right, you still need to miss it? What kind of hang-out type is it? Oh occur its mind hangout folks. What? Still don't understand it, oh come on its known as reading friends.

**Download and Read Online Readers and Mythic Signs: The Oedipus Myth in Twentieth-Century Fiction Associate Professor Debra A Modellmog PhD #OGS87FK2BUE**

# **Read Readers and Mythic Signs: The Oedipus Myth in Twentieth-Century Fiction by Associate Professor Debra A Modellmog PhD for online ebook**

Readers and Mythic Signs: The Oedipus Myth in Twentieth-Century Fiction by Associate Professor Debra A Modellmog PhD Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Readers and Mythic Signs: The Oedipus Myth in Twentieth-Century Fiction by Associate Professor Debra A Modellmog PhD books to read online.

## **Online Readers and Mythic Signs: The Oedipus Myth in Twentieth-Century Fiction by Associate Professor Debra A Modellmog PhD ebook PDF download**

**Readers and Mythic Signs: The Oedipus Myth in Twentieth-Century Fiction by Associate Professor Debra A Modellmog PhD Doc**

**Readers and Mythic Signs: The Oedipus Myth in Twentieth-Century Fiction by Associate Professor Debra A Modellmog PhD Mobipocket**

**Readers and Mythic Signs: The Oedipus Myth in Twentieth-Century Fiction by Associate Professor Debra A Modellmog PhD EPub**