

OUT OF THE BLUE a gripping novel of love lost and found

GRETTA MULROONEY



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"Loved this gripping book. Well-written and the characters are very real seeming. What happens when you return to your first love? You'll enjoy finding out in this page-turning women's fiction." Beth Boyd

Will going back to a past love end up destroying everything?

When Liv Callaghan inherits her grandmother's cottage in Cork, Ireland, it offers escape from London and her marriage to her alcoholic husband Douglas. She travels back to the beautiful place where she spent idyllic childhood summer holidays. She learns to enjoy the challenge of living in the rustic cottage, which is without electricity or running water. But looming over her is a family secret that curtailed the summer visits of her youth.

Unexpectedly she meets her first love, Aidan. But he's married now and lives locally with his family. Twenty years ago he broke her heart, so what happens when they get the chance to rekindle their relationship? Can you ever go back and what are the consequences for those close to you?

This is a wonderfully engaging novel of love, family, learning about yourself and your past, and finding independence.

Great for people who like Hilary Boyd, Jodi Picoult, Anne Enright, or Elena Ferrante

NOW AVAILABLE:

LOST CHILD by Gretta Mulrooney

Brilliant women's fiction telling a heartbreaking tale of good intentions gone wrong. You won't be able to put down this beautifully written novel till the shocking and emotional conclusion.

What happens when you take an orphaned child into your new family?

May has just started a new life with Nathan and his son from his first marriage. May meets a recently orphaned little girl, Elva, at the children's home where May teaches. She develops a close relationship with Elva, and together with her husband, she draws the child into their loving family circle. The bereaved girl blossoms in the easy affection of the new family.

PRAISE FOR GRETTA MULROONEY'S PREVIOUS BOOKS:

ARABY

'Mulrooney has a real gift for dialogue, the words and phrases ring true and make her characters wonderfully real... A tenderly funny and genuinely moving piece. I loved it.' Fiona Morrow, **Time Out**

'A beautifully observed study of reconciliation, Araby makes astute points about conflict and shifting values between generations.' James Eve, **The Times**

'I loved it. It's such a sweet story, without being in the least sentimental. There are moments when the reader is absolutely there, so acute is this novelist's ear and eye.' **Margaret Forster**

MARBLE HEART

'All of this is wickedly, sharply amusing. But when they really join the party with an act of meaningless terror, Mulrooney shows how constructive and contagious that situation was. And as Nina slowly takes the sweet-natured Joan as her final victim, Marble Heart proves itself to be an excellent lesson in the difference between cleverness and wisdom.' **The Times**

'Mulrooney slows the pace leading to the shocking denouement by deftly layering each chapter with different character's voices. She shows herself to be an acute observer of all the intricacies that comprise female friendship. By making her readers wait, she not only heightens the gripping tension of her story but positions us with Joan and Nina, who are also waiting - Joan patiently [so she] may be married; Nina fearfully, for her secret crime to be brought into the open.' **Time Out**

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