

The Kill Bill Diary: The Making of a Tarantino Classic as Seen Through the Eyes of a Screen Legend

David Carradine

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David Carradine is Bill—the complex, charismatic master assassin from the critically acclaimed, monstrously successful Kill Bill films. Throughout the filming of Quentin Tarantino's brilliant, violent epic, Carradine kept a daily diary—capturing all the action, the genius, the madness, and the magic that combined to make a masterpiece. More than simply an insider's close-up look at the filmmaking process and the astonishing cast and crew—director Tarantino, star Uma Thurman, and all the other artists whose extraordinary skills helped create something glorious—The Kill Bill Diary illuminates the fine points of the serious actor's craft, as a truly unique talent takes us along with him on a quirky, breathtaking, no-holdsbarred, and altogether miraculous journey. It is a must-own volume for anyone who loves the movies.



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