



Multicultural Japan: Palaeolithic to Postmodern (Contemporary Japanese Society)

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This book challenges the conventional view of Japanese society as being monocultural and homogenous. Unique for its historical breadth and interdisciplinary orientation, this study extends from the prehistoric phase to the present. It challenges the notion that Japan's monoculture is being challenged only because of internationalism, arguing that cultural diversity has always existed in Japan. It is a provocative discussion of identity politics around the question of "Japaneseness". The paperback edition has a new epilogue.

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